

ETUDES EXPLORING TENSIONS

ROB WILKERSON

A BASED ON THE CHORDS OF ALL THE THINGS

F MAJOR SCALE BARS 1-5

Chords: Dm^7 , Gm^7 , C^7 , $Fmaj^7$, $Bbmaj^7$
 Roman numerals: vi, ii, V^7 , I, IV

A MAJOR SCALE BARS 6-8

C MAJOR SCALE BARS 9-13

Chords: Bm^7 , E^7 , $Amaj^7$, Am^7 , Dm^7
 Roman numerals: ii, V^7 , I, vi, ii

E MAJOR SCALE BARS 14-20

Chords: G^7 , $Cmaj^7$, $Fmaj^7$, $F\#m^7$, B^7 , $Emaj^7$
 Roman numerals: V^7 , I, IV, ii, V^7 , I

E MAJOR SCALE - E-FLAT LOCRIAN

Chords: $F\#m^7$, B^7 , $Emaj^7$, Eb^7
 Roman numerals: ii, 3, V^7 , I, ii \emptyset

A-FLAT PHRYGIAN DOMINANT = D-FLAT HARMONIC MINOR

D-FLAT MAJOR SCALE

MIXOLYDIAN FLAT 6 (FLAT 13) (D MELODIC MINOR)

F MAJOR SCALE BARS 25-29

Chords: $A^b7(b9)$, D^bmaj^7 , $A^7(b13)$, Dm^7 , Gm^7
 Roman numerals: V^7 , I, V^7 (SECONDARY DOMINANT), vi, ii

B-FLAT DORIAN = A-FLAT MAJOR SCALE

"A" PHRYGIAN SCALE = F MAJOR SCALE THIS IS OFTEN PLAYED AS "A" DORIAN

Chords: C^7 , $Fmaj^7$, $Bbmaj^7$, Bbm^7 , Am^7
 Roman numerals: V^7 , I, IV, iv, iii

A-FLAT W/H DIMINISHED SCALE

F MAJOR SCALE 33-FIRST HALF OF 36

A PHRYGIAN DOMINANT = D HARMONIC MINOR

Chords: $A^b\emptyset$, Gm^7 , C^7 , $Fmaj^7$, $E\emptyset^7$
 Roman numerals: biii, ii, V^7 , I

B

D MELODIC MINOR

G MELODIC MINOR

ALTERED SCALE/DIMINISHED WHOLE TONE
(C# MELODIC MINOR)

F LYDIAN
(C MAJOR)

B-FLAT LYDIAN
(F MAJOR)

37 Dm^7 Gm^7 C^7 $Fmaj7$ $Bbmaj7$

ALTERED 9S FROM EITHER
E FULLY ALTERED OR E H/W DIMINISHED

A LYDIAN
(E MAJOR)

A MELODIC MINOR

D MELODIC MINOR

42 Bm^7 E^7 A^7 Am^7 Dm^7

ALTERED SCALE/DIMINISHED WHOLE TONE
(A-FLAT MELODIC MINOR)

C LYDIAN
(G MAJOR SCALE)

F LYDIAN
(C MAJOR SCALE)

H/W DIMINISHED SCALE
(B H/W DIM)

E LYDIAN
(B MAJOR SCALE)

47 G^7 C^7 F^7 $F#m^7$ B^7 E^7

F# MELODIC MINOR

FULLY ALTERED
C MELODIC MINOR

D# MINOR PENTATONIC- GIVES #11 AND INTERESTING SHAPES

53 $F#m^7$ B^7 E^7

LOCRIAN #2 (G-FLAT MELODIC MINOR)

H/W DIMINISHED (A-FLAT H/W DIM)

F TRIAD FOR #5

LYDIAN (A-FLAT MAJ)

WHOLE TONE SCALE

57 E^7 $A^7(b9)$ D^7 $A^7(b13)$

D MELODIC MINOR (COULD BE HARM MIN)

G MELODIC MINOR

DIMINISHED (C H/W DIM)

LYDIAN (C MAJOR)

LYDIAN (F MAJOR)

61 Dm^7 Gm^7 C^7 $Fmaj7$ $Bbmaj7$

DORIAN AS 'EXPECTED'
(A-FLAT MAJOR)

DORIAN - TYPICAL SOUND HERE
(G MAJOR)

A-FLAT W/H DIMINISHED 'EXPECTED'

66 Bbm^7 Am^7 Ab^7

C H/W DIMINISHED OVER BOTH BARS
DIZZY GILLESPIE DIM MELODY

LYDIAN (C MAJOR)

LOCRIAN (F MAJOR)
'EXPECTED'

69 Gm^7 C^7 $Fmaj7$ E^7 $A^7(b9)$